THE BELLS OF ST. MARY'S

HIGH
LOW

WORDS BY
DOUGLAS FURBER

MUSIC BY
. EMMETT ADAMS

ALSO PUBLISHED AS

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FROM GRACE MOORE'S BRILLIANT SUCCESS

I GIVE MY HEART

"The Dubarry"

Words by ROWLAND LEIGH
from the German of
PAUL KNEPLER & J.M. WELLEMINSKY

Music by
CARL MILLÖCKER
Arr. by Theo Mackeben

Tempo di Valse moderato

p

I give my heart Just to one man, girl, Lov-ing as on-ly wo-man one man can.

p

This too I swear, While I am there All I pos-sess is his hers to share.

mf

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CE SOIR, CE SOIR, CHÉRIE !

Tonight, Tonight, Chérie !

Words by
HARRY KAHN

Music by
FRANÇOIS

Molto moderato e con espressione

mp

Ce soir, ce soir, ché - rie! You lin - ger in my mem-o - ry. Ce

mp

soir, ce soir, ché - rie! Your vis-ion now ap-pears to me, ché - rie. Ce

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THE BELLS OF St MARY'S

Tune Ukulele

A D F♯ B

Put Ukulele Capo on 1st fret

Words by
DOUGLAS FURBER
Ukulele arr. by May Singhi Breen

Music by
A. EMMETT ADAMS

Moderato

VOICE

PIANO

f

*Eb Bb7 Eb C7

p

The bells of St Ma-ry's at sweet ev-en-tide, Shall call me be-lov-éd, to come to your side, And out in the val-ley in

At the porch of St Ma-ry's I'll wait there {with / for} you In {your / my} soft wed-ding dress with its rib-bons of blue, In the church of St Ma-ry's sweet

p

F7 Bb7 Eb Bb7

*Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key

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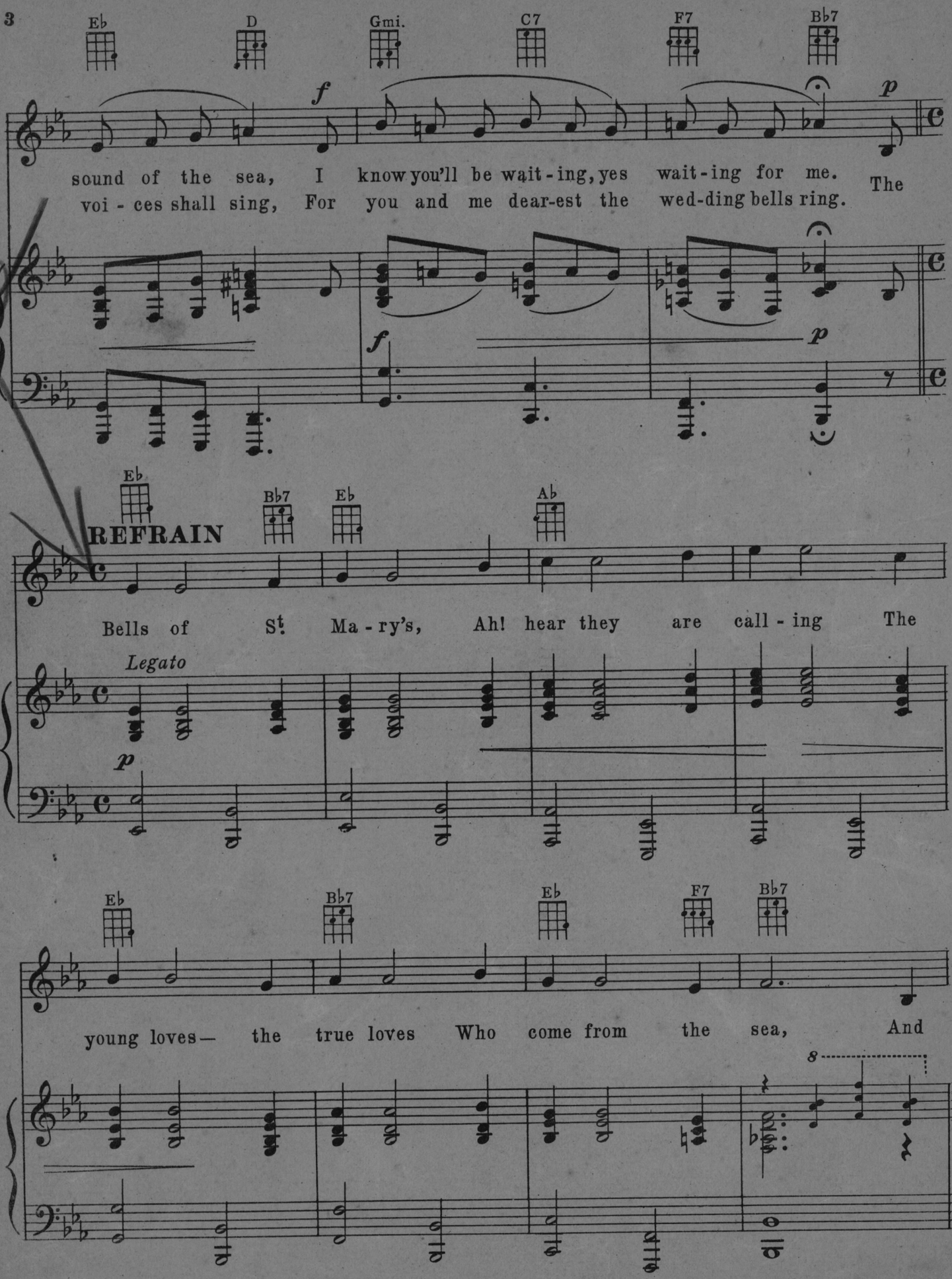
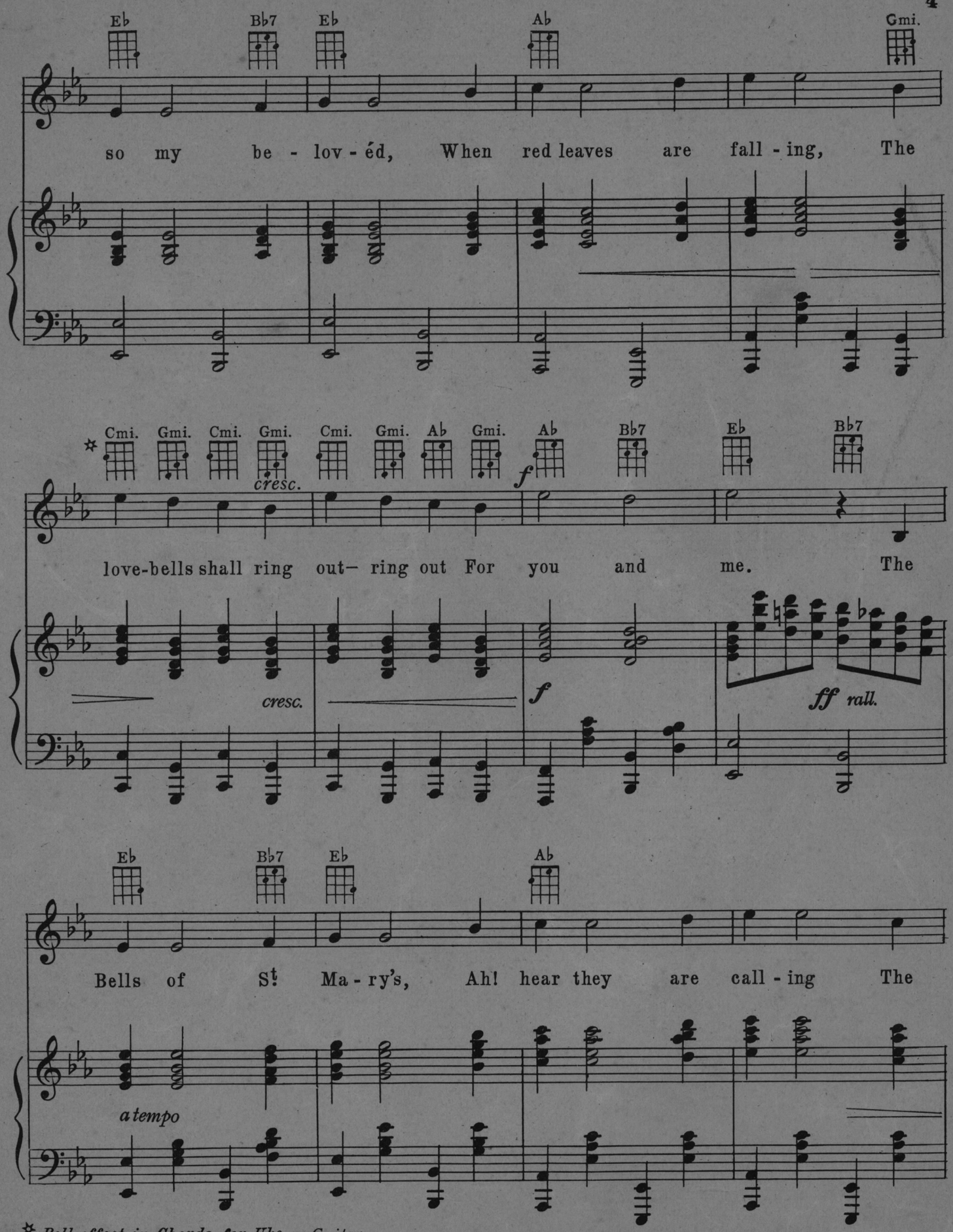
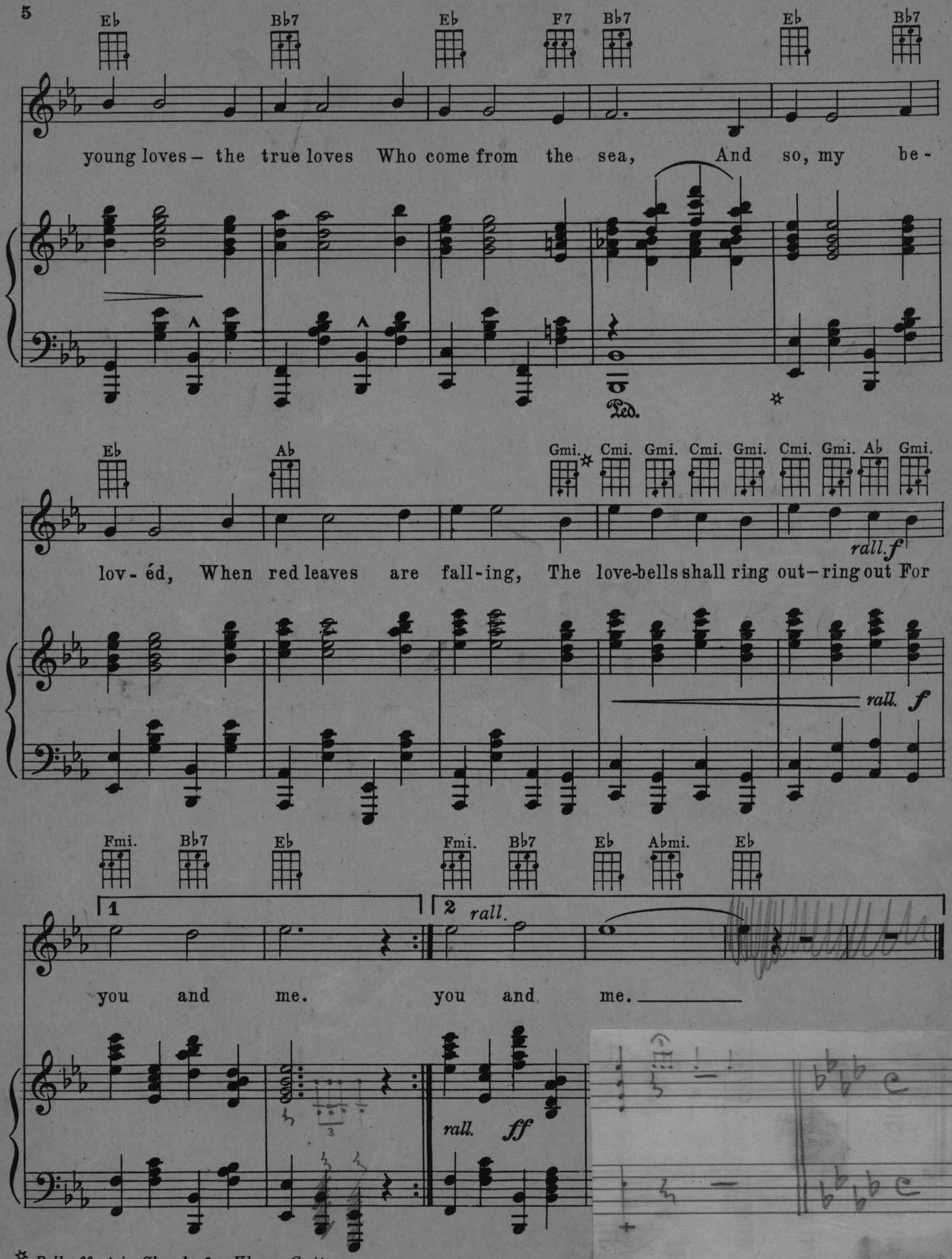
Symbols for Guitar arr. by S. M. Zoltai


Eb
D
Gmi.
C7
F7
Bb7
f
p
sound of the sea, I know you'll be wait-ing, yes wait-ing for me. The
voi-ces shall sing, For you and me dear-est the wed-ding bells ring.
Eb
Bb7
Eb
Ab
REFRAIN
Bells of St. Ma-ry's, Ah! hear they are call-ing The
Legato
p
Eb
Bb7
Eb
F7
Bb7
young loves— the true loves Who come from the sea, And
8



✡ *Bell effect in Chords for Uke or Guitar*



✡ *Bell effect in Chords for Uke or Guitar*

fff
fff
fff

SONG SUCCESSES FROM THE OPERETTA "THE DUBARRY"

I Give My Heart

Words by ROWLAND LEIGH
from the German of
PAUL KNEPLER & J. M. WELLEMINSKY

Music by
CARL MILLÖCKER
Arr. by Theo Mackeben

REFRAIN

I give my heart, Just to one man, Lov-ing as on ly wo-man can This too I swear, While I am there All I pos sess is his to

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IF I AM DREAMING

Words by ROWLAND LEIGH
from the German of
PAUL KNEPLER & J. M. WELLEMINSKY

Music by
CARL MILLÖCKER
Arr. by Theo Mackeben

VOICE — Moderato — *Slowly, with much expression*

PIANO

If I am dream-ing Let me not be wo-ken, But may my dream-ing Run it's course un-bro-ken. Since you have found me And wo-ven 'round me A spell that's

accel.

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WITHOUT YOUR LOVE

Words by ROWLAND LEIGH
from the German of
PAUL KNEPLER & J. M. WELLEMINSKY

Music by
CARL MILLÖCKER
Arranged by THEO MACKEBEN

Tempo di Valse moderato

Without your love What would I care If heav-en a-bove me were storm-swept or fair? With-out your love What would I do To mas-ter some new way Of fac-ing each

p tranquillo — *cresc.* — *mf*

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THE DUBARRY

Words by ROWLAND LEIGH
from the German of
PAUL KNEPLER & J. M. WELLEMINSKY

Music by
CARL MILLÖCKER
Arr. by Theo Mackeben

Molto rubato

They bend the knee, to Du-bar-ry, And pray some-day she may be free. It's so u-nique, and chic to be the "cher a-mi," of Du-bar-ry. She's climbed the tree, has Du-bar-ry, She han-dles scan-dals skil-ful-ly. She

ten.

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Bells of St Mary (March) Score

Baritone clas

Lower on Baritone clas

mf

Last clas

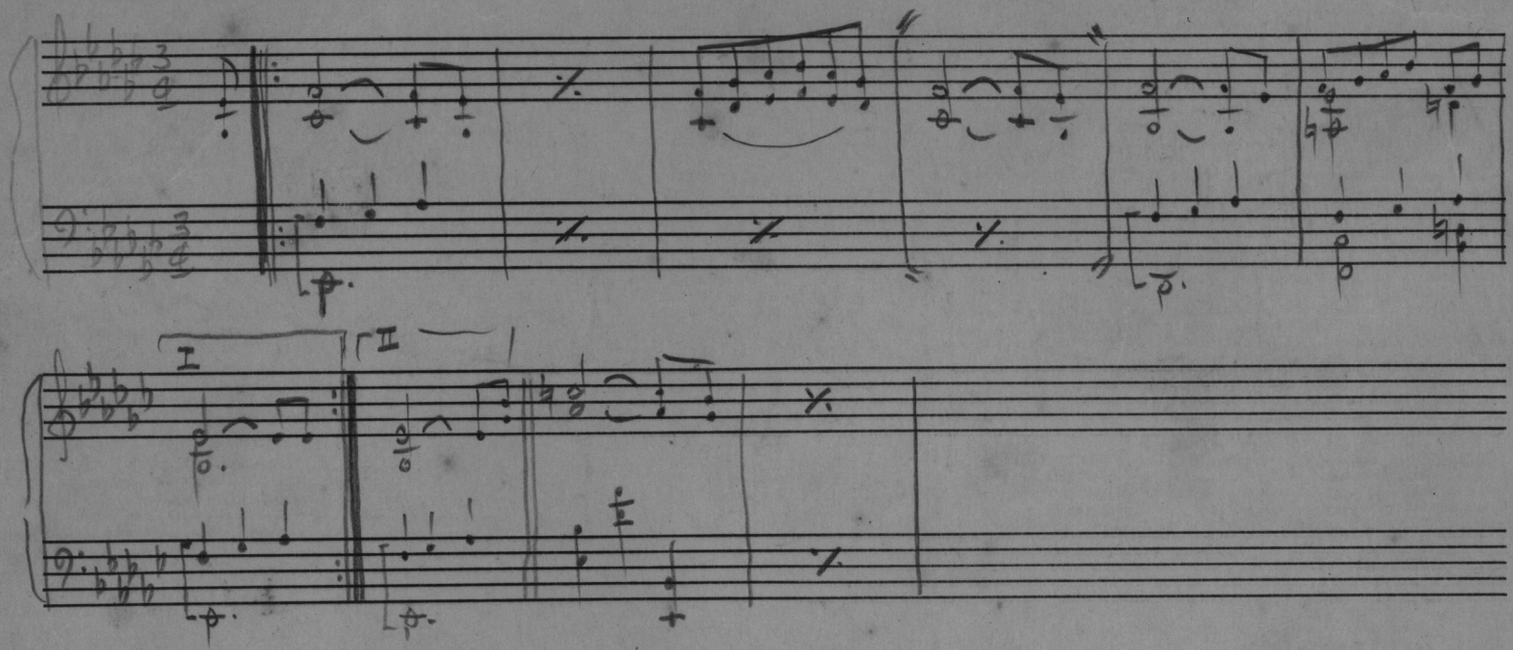
Lento

Reb Reb Eb

Ab Eb

Lower

Vieux Cabre Printery


I
II

Chimes - Organ

Bells of St Mary's

Tempo di marcia

tacet 2nd time

I

II

D.S.

1st Sax

Bells of St Mary

arr by E.S.

Tempo di marcia

LENTO

Southern Airs

2d Tenor Sax

Bells of St Mary

arr by E.S.

Tempo di Marcia

mf

Stay on this

I

II

LENTO

D.C.

2nd Sax

Bells of St Mary

arr by E. S.

Sax.

Tempo di Marcia

Strings only

mf

I

II

ff

LENTO

ff

B♭ Baritone

Bells of St Mary

arr by E.S.

Tempo di Marcia

sf

Solo

I

II

ff

LENTO

fff

1st Trumpet

Bells of St. Mary

arr by E.S.

Tempo di marcia

(in F)

I

II

LENTO

MEMORIES #5

2d Trumpet

Bells of St Mary

arr by E. S.

Tempo di Marcia

(in Hat)

sf

I

II

ff

LENTO

fff

3rd Trumpet

Bells of St Mary

arr by E.S.

Tempo di Marcia

(in H flat)

sf

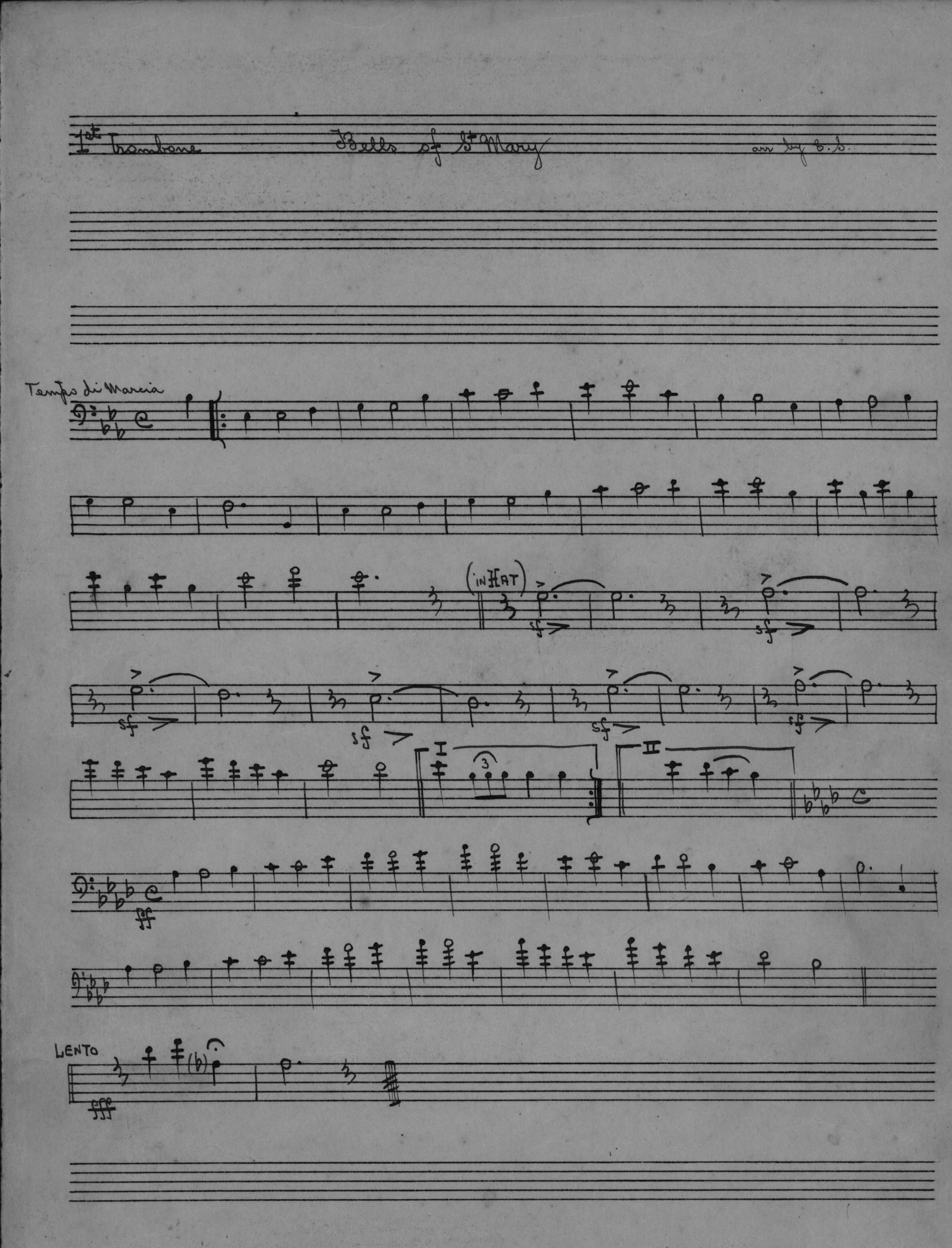
I

II

ff

LENTO

fff


1st Trombone
Bells of St Mary
arr by E.S.
Tempo di Marcia
(in FAT)
sf
I
II
ff
LENTO
fff

2d Trombone

Bells of St Mary

arr by E. S.

Tempo di marcia

sf2 sf2 sf2 sf2 sf2 sf2

sf2 sf2 ff2 sf2 sf2

12

I II

ff

LENTO

ff

Bells of St Mary

arr by E. S.

Chimes + Xylophone

Tempo di Marcia

Xylophone!!!

To CHIMES

Chimes Cross

I

II

16

Violins — Bells of St Mary — arr by E.S

FAN

Tempo di marcia

8va

ff

Lento

fff

Bass + Tuba

Bells of St Mary

arr by E.S.

Tempo di Marcia

f

I

II

ff

LENTO

tenuto

fff